

Van Gogh had a hard time using imagination with anything but reality so he painted all of them from realistic places. He often chose color more for its emotive qualities for a more abstract look. They all use the same textures and add significant dimensions, which brings an empathetic response. Each one deviates from realistic colors and textures to heighten the emotional impact, which goes beyond to communicate an emotional intensity and passion. They all differ that they have different color hues even though they all are of night life. The first is the night life in a cafe under the lights has a warm temperature, because of its yellow, orange, and red colors. The second Vincent's bedroom has warm colors, has a stronger saturation. The last The Sower has cool colors with added shades of black and tints of white to decrease the intensity. The colors trigger different emotions in each which I feel shape to enrich the viewing experience.