

The 3 major categories are sketches, plans or preparatory for other projects, and fully developed and autonomous works of art. All three can be a direct way of bringing what is in the artist minds to the surface. It has a spontaneity to record their thoughts or to the record. Methods of drawing have changed over the years and increasingly very different. Sketches provide an idea or information about what an artist has seen and can be an entity unto itself, plans for other projects such as buildings, sculptures, crafts, paintings, plays, and films are to prepare for the art that hasn't been finished, and finally fully developed works of art in medium that might be considered more permanent.